

ROUND ABOUT GOTHAM.

GOSSIP OF THE WEEK IN THE GREAT METROPOLIS.

Southern Clergymen in New York—Their Eloquence, Ability and Popularity—Some Well-Known Names—Church and the Four Hundred—Society and Fashion.

NEW YORK BUREAU
RICHMOND DAILY TIMES,
February 7, 1891.

The New York churches offer rich prizes in the way of reputation and salary to their preachers. A "call" to a metropolitan church is something few preachers can resist, and the New York pulpits are filled by some of the brightest lights in the religious world. Within the last few years the South has been sending her most eloquent sons northward, and the best of the company have settled in New York.

REV. W. C. BITTING.
The Mount Morris Baptist church, in Harlem, has for its rector the Rev. W. C. Bitting. He was educated in Richmond, and came here direct from that city. His father is the famous Dr. Bitting, of Virginia, and the son has inherited much of his father's eloquence.

REV. DR. PAGE.
The Rev. Dr. William W. Page is also a native of Virginia. At the breaking out of the war he was a student in the University of Virginia. He joined a company of college boys, and at once enlisted in the Confederate cause. He was a captain of scouts in the body guard of General Lee during the last two years of the war. After the surrender at Appomattox, Dr. Page came to New York and went into business. But not caring for mercantile pursuits he entered the Princeton Theological Seminary. He graduated in 1869, and in the May of that year he was called to the New York Presbyterian church at One Hundred and Twenty-seventh street and Seventh avenue, and he has remained in charge of that church ever since. His appearance is very prepossessing. He is six feet tall and very well proportioned. His sermons are very eloquent, and a very potent element in the success of the church is his personal influence. He is chaplain of the Confederate Veteran Camp and ex-chaplain of the Southern Society.

REV. THOMAS DIXON.
The Rev. Thomas Dixon, Jr., is the youngest Southern minister in New York. He is a native of North Carolina. He was born in Cleveland county twenty-seven years ago. He made his studies at the Wake Forest College, N. C., and took a post-graduate course at Johns-Hopkins University. He then studied the dramatic art in this city. On his return to his native State he was elected to the Legislature. He then studied law, and was admitted to the bar. A few years after this he entered the ministry, and preached his first sermon in a little church in the northern part of North Carolina. He was pastor of a church in Raleigh, and from thence he was called to Boston, where he preached to the Dudley-street congregation for two years. He next took charge of the Twenty-third-street Baptist church, of this city. Since his advent the congregation has increased wonderfully, and the church had to be enlarged to hold the members. His father is a very celebrated preacher in North Carolina, and his son has inherited some of his eloquence. His delivery is dramatic, and as his sermons abound in original ideas, they are bound to create a sensation.

DR. DEEMS.
Dr. Charles F. Deems, the famous pastor of the Church of the Strangers is the pastor from the South. When the war closed Dr. Deems came to New York with a capital of \$600 and a desire to start a newspaper. By his pluck and energy, a paper called the Watchman was issued and kept alive for one year. Money not very plentiful in North Carolina then, and while his friends gave him all the moral support that he needed, such subscriptions were

slow in coming in. Still he started the Church of the Strangers, and the first service was held in the chapel of the University on Washington Square on July 22, 1865. There were present at this service sixteen adults and a boy. A month or so after the policy of the church was drawn up under the "Stranger's Sunday Home." Distinctions of sectarianism were abandoned and the church was declared to be especially designed for strangers visiting the city. The church was in existence three years, when one Sunday morning two ladies attended services there, and were introduced to Dr. Deems as Mrs. Crawford and her daughter. In the following summer the daughter became Mrs. Cornelius Vanderbilt. A friendship was thus established between the Commodore and Dr. Deems, and in a little while the Commodore gave the Doctor \$50,000 to buy the Mercer-street church. Since then the career of the church has been one of uninterrupted prosperity. Dr. Deems has passed his seventieth birthday, and he still continues in active service, though his health is not very good. His manners are very gracious, and he has the true Southern eloquence and hospitality. His friends are very numerous, and his influence seems to be exerted with equal power on the learned and illiterate. Dr. Deems' daughter is married to Mr. Marion J. Verdyer, the well-known Southern Wall-street expert.

REV. JOHN WESLEY BROWN.
The rector of St. Thomas' Episcopal church comes from the Eastern Shore of Maryland. His name is John Wesley Brown, and he is of Methodist origin. He was educated in Baltimore, and after a course of study in Dickinson Seminary, Williamsport, qualified for the Methodist ministry. There he met Bishop Whittingham and their intercourse changed his doctrine. He received the order of deaconship in the Episcopal Church and he served under the famous Dr. Schenck two years in the Emanuel church, Baltimore. He was ordained by Bishop Lee in 1884, and has since then been rector in Philadelphia, Detroit, Buffalo and Cleveland. A few years ago he was called to assume the rectorship of St. Thomas', which has the reputation of being the most beautiful Episcopal church in America.

THE FOUR HUNDRED.
Do the 400 go to church? was a question under debate in a high-toned club, and the conclusion reached after much investigation, and after many chosen names had been taken up, is that the great majority of the set of the 400 are pewholders in fashionable churches. Some of them are church members, but others are merely worshippers, not yet admitted to all the privileges of the faith.

CURIOUS SOCIAL NOTION.
A curious notion has seized society of late and taken its most exclusive members to Delmonico's to supper on Sunday nights. On any late Sunday one might, upon going about 8:30, find that the usual run of strangers who usually congregated there Sunday had all gone away and that the dining-room was given over entirely to people whose names are synonymous with all that is large and haughty in the social fabric of the town. They all bob about from one table to another, speaking the jargon of their set with all the fluency of long practice.

FIFTH-AVENUE BUTCHER SHOP.
In a few months there will be a butcher's shop on the northeast corner of Fifth avenue and Nineteenth street. The appalling fact is announced by this sign: "This store will be occupied by A. Baer, Metropolitan Market, now at 922 Broadway, corner of Twenty-first street." There is at present only one such store on Fifth avenue. It is one of a row of one-story brick buildings between Forty-fourth and Forty-fifth streets, built for temporary use. Mr. Baer, however, has secured a lease for fifteen years of the building which he proposes to occupy. It is a four-story brownstone house. The former occupant was William Reed, a lawyer, who is the owner of No. 119. There are several stores on the block, all brown-stone houses, but the change which Mr. Baer proposes to make will be radical. On the northeast corner lives the millionaire Henry Parrish. On the corner of Eighteenth street is the Belmont mansion. Robert L. Cutting lives near Twentieth street, and John T. Agnew lives on Nineteenth street.

just west of Fifth avenue, so that Mr. Baer will have distinguished neighbors.

SOCIETY AND FASHION.

War is being waged in society at the present time against those recalcitrant young men who attend dances, but who are not willing to add to the gayety by taking part in the dances. It has often been the case this winter, where there were plenty of young dancing men, that the young ladies were obliged to forego the pleasures of the dance because these same young men were unwilling to mingle in the crowd.

Society's figurative bulletin board is now crowded with announcements and dates of forthcoming events which extends up to Ash Wednesday. The "final whirl" will be the second week of February. Where all the money comes from for the sumptuous dinners and elaborate receptions of the day is a mystery, more especially as it is known that some of the most conspicuous entertainers are in arrears all along the domestic line.

WORLD OF SPORT.

Latest Gossip Among Turfmen and Hugenon and in the Athletic Clubs.

Ed. Corrigan's string is wintering at the Besenbush race track, near Mobile, Ala. Corrigan says he is wintering in the South merely as an experiment to see how his horses will get on in the mild climate. Nearly all are suffering with distemper. Riley will be subjected to special preparation and sent North early for the handicap race. With anything like a fair weight Corrigan believes that the crack son of Longfellow has a great chance. Ex-Congressman Scott has purchased the brood mare Belle of Nelson, foaled 1875 by Hunter Lexington, dam Julia Mottingly. The dam of the renowned Tenny, Belle of Maywood, was by Hunter's Lexington. She is also owned by Colonel Scott.

The championship trophy which Spalding Brothers are having made for the Amateur Athletic Union, to be presented to the Detroit Club for winning the amateur base-ball championship last year is to be one of those emblems of honor with a string attached to it. No matter how many times it is won by a club it still remains to be competed for each year from now to doomsday.

The amateur fencing competitions for the United States will be held Saturday, March 7th, at the Central Turn Verein Hall, Sixty-seventh street, near Third avenue. The events given will be as follows: Foil, duelling swords, and sabre. Gold, silver and bronze medals will be awarded to the first, second and third in each event. Entries close Saturday, February 28th.

Probably the most interesting question to turfmen just at present is whether or no a pool bill will be passed in New Jersey. It is a matter of serious moment to the racing associations. They have thousands of dollars invested in their properties, and the defeat of a pool bill will depreciate their value to an uncalculated extent. That a pool bill will be introduced into the Legislature seems pretty certain from all that has been learned.

Jim Gibbons says that Bob Fitzsimmons and Jimmy Carroll own New Orleans and are working the town for all it is worth. They are getting up a sporting entertainment, which will doubtless net them thousands of dollars, as the people down there fairly worship them. Fitzsimmons is a tall, stoop-shouldered, gawky, knock-kneed, inoffensive looking fellow, with a little narrow baby face—the last man anybody would ever suspect of being a fighter. Carroll, on the other hand, is simply out of sight with his \$70 suit of clothes, silk hat, patent leather shoes, and a cane with a gold head on it bigger than his fist.

In the Brooklyn handicap Kingston and Tenny have received top weights, 125 pounds each, followed by Tournament with 125, Raccoon, 122, and Riley and Burlington, 120 each. None of these appear to have been harshly treated in view of their best form, and the remainder of the weights appear on the whole to be very evenly adjusted. Secretary McIntyre has done his work well, but nine out of ten horsemen will think that in allotting but 115 pounds to Ed. he has let the Dywiders' son of Edna in at a ridiculously light weight. This horse gave weight to Prince Royal, Senorita, Raccoon, Come-to-Taw, Strideaway and other good ones during the past season; still,

he is placed on an equality with Come-to-Taw, King Eric, Kenwood, Banquet, Santiago, Trenton, English Lady, Her Highness and Clarendon, not one of which he could not defeat last year at any rate or distance. In the Suburban he is treated according to his merits, and if he starts in that event will have to carry 115 pounds.

In the Suburban Mr. Lawrence gives Kingston the post of honor with 130 pounds, two more than he allots to Tenny. The performance of the two horses during the year would hardly seem to warrant this, still Kingston, right and fit, can give any horse in the world a race, even with 130 pounds up. Tournament, by his grand performances, secured Mr. Lawrence's attention, and gets 130 pounds, while Raccoon comes next with 124, followed by Trenton, 123; Prince Royal, 123; Riley, 119; Judge Morrow, 119, and Burlington, 117.

After the Brooklyn and Suburban handicaps, the Maturity handicap, for four-year-olds will probably furnish one of the most interesting contests of the early spring meetings.

Riley and Burlington have been assigned to the posts of honor with 122 pounds each, while Denueth and Judge Marrow follow with 120 pounds each. Chaos and Clarendon are the next best in the handicappers' opinion, while the great middle-class contests of Banquet, King Eric, Kenwood, Leighton, Her Highness, English Lady, Santiago, Worth, Sir John, Isaac Lewis, Magnate, Take Notice, Miss Belle, Uncle Bob, Prince Jester, Can-Can, Foxrode, Tournament, Prince Howard, King Thomas, St. James, Masterlode, and Stryke. With this even distribution of weights there is every indication that the race will prove a decided success, and will open the way for more four-year-old stakks events.

Senorita's serious attack of pneumonia will probably dispose of any lingering idea that she had a chance in the Suburban. Some people have even gone so far as to claim that the handsome daughter of Prince Charley was raced last summer and fell with a view to another Troubadour coup by deceiving the handicappers. How unjust such a statement was to Captain Brown, all who know the general Pittsburg fully realize, for if there was one animal in his stable that he thought more of than another it was Senorita. She suffered was never at her best from a variety of causes, and was never at her best after the early summer. Judging from the impression Kilrain made on his arrival in California, he will be a heavy favorite in his coming match with Godfrey, and he should gallop in.

In the race for the single scull championship of the world between Peter Kemp and John McLean, on December 15th, over Par-amatta course, McLean won by six lengths, nearly five hundred feet, in twenty-two minutes and thirteen seconds. At the close of the contest Kemp claimed that "Kemp, you had plenty of room to get through, and I disallow it."

George La Blanche is steadily training for his battle with young Mitchell, at San Francisco. He expects to defeat his opponent without any trouble. La Blanche has found a warm admirer in P. J. Stierle, of Alameda, who intends to bet from \$1,000 to \$5,000 on the Marine if the latter on the day on the contest, believes he can win.

It was reported that young Mitchell had an attack of malaria, but that is now denied. In the betting young Mitchell has the call at \$110 to \$75.

Smith, the owner of Al Farrow, is going back to San Francisco. He will leave the horse behind and return with several other horses. Sporting men here will not miss Smith or Al Farrow either, for he has cost the betting talent a big sum.

Sir Henry Parker, the premier of Australia, was recently petitioned to put a stop to finish glove fights.

At the Melbourne Athletic Club on December 12th Tom White, the champion jumper of Australia, did some excellent jumping. First he covered within an ace of thirty-six feet in three standing jumps with weights, then within two inches of seventy-seven feet in seven standing jumps without weights. His back jumping, too, was something marvellous.

R. A. Swigert, a well-known Kentucky turfman, thinks he has a second Salvador in a two-year-old colt called Carlsbad, by Glensong out of Lady Wayward. He says that the colt is as fine a looker as was Salvador at the same age. Mr. Swigert's father bred Salvador.

Necklaces of all kinds were never quite so fashionable as this season. Low-necked bodices and bare arms account for it, if we are to believe what the jewelers say. The British lion in miniature, made of gold and having diamond eyes is the new scarf-pin adopted by our Anglo-maniac, whose delight is idiosyncrasy.

Novel designs in girdles and chateaus are shown among the new gold and silver ornaments.

The Cleopatra girdles are very popular just now, but they are, of course, only worn with elaborate dress toilets. They are set with real gems, and their price is excessively high. Apart from its usefulness, an artistically constructed silver chateau makes an effective break in the plainness of the dress-skirt, more especially when it is tailor-built.

One of the latest novelties in fans has one side of silken rose petals in the natural hues of the flower, and the other of delicate gauze. When the fan is opened it seems impossible that it can be closed without hopelessly crushing the delicately curling petals, but the clever designer has overcome all difficulties and the "rose fan" may be brought together like any other with perfect impunity.

The fan bag is a recent device to go with the ball gown. It is made of mousseline de soie, long in shape, thickly plaited down half the front side, each plait being embroidered with vines or separate flowers. It is hung from ribbons at the right side, and affords a receptacle for the costly weapon through the waist.

THE DEAR DUDES.

The Swell Bow and the Ultra-Swell Hand Shake.

To be ultra-swell, my dear boy, you must look out for a great deal more than you accept. Oh dear, yes.

You may have an English accent that the Prince of Wales would wonder at—perhaps envy; but unless you walk, bow and shake hands properly you ain't in it, as the horrid vulgarian says.

No, you ain't in it.

THE GRAND SEIGNEUR.

The most pronouncedly proper thing in the bow line just now is the "grand seigneur." Where it came from or who discovered it doesn't seem to be known. But that it is "the" thing, all the authorities of the dude world agree.

In using the "grand seigneur" bow, raise the hand gracefully and seize the hat daintily by the front of the rim, writes Berry Wall, who is ex-king now, but who keeps up on affairs of the dude world. Take it off slowly in a semi-circle, terminating a little short of an arm's length, at the same time inclining the head and turning the face slightly towards the bowee. Smile if it is worth while, but otherwise look bored. If passing at the right of the bowee, use the right hand, and if at the left, the left hand. Always assume an added stiffness and formality of demeanor when about to bow. If any smiling is done, it should come as an afterthought.

The "whip-snap" is the bow in vogue for lardheaded use. In this the head motion is the same as in the "grand seigneur," but is done so quickly that a smile is impossible.

THE HAND SHAKE.

The hand shake is the most elaborate that has ever been affected. Everybody who is swell now lifts your hand almost to a level with your chin when he shakes with you and brings it down with an unexpected jerk that may result in a dislocating your shoulder joint. This hand shake forms an attractive feature of the fashionable manner, and when done gracefully and thoughtfully carries all before it. There are men now in New York society who, by their excellence in this one accomplishment, have strengthened and, indeed, made secure, their social positions. No matter when it is done, whether in the drawing room or on the street, it creates an impression—a decided impression.

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